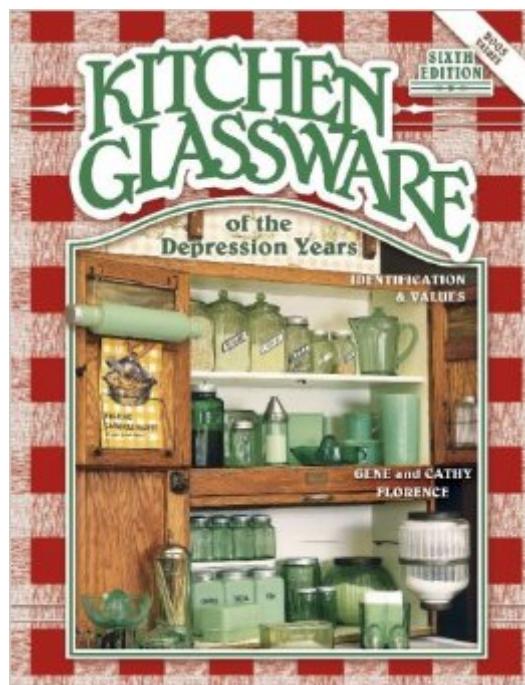


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# Kitchen Glassware Of The Depression Years: Identification & Values



## Synopsis

Many new photos and new discoveries and information make this book indispensable to all glass collectors and dealers. More than 5,000 items are showcased in beautiful professional color photos with descriptions and values. Many new finds and exceptionally rare pieces have been added. The highly collectible glass from the 1940s, 1950s, and 1960s fills the nearly 300 pages, in addition to the ever-popular Fire King glassware. This comprehensive encyclopedia provides an easy to use format, showing items by color, shapes, or patterns. The collector will enjoy the pages of glass, from colorful juice reamers, shakers, rare and unusual glass knives, to the mixing bowls and baking dishes we still find in our kitchen cupboards. The price guide has been revised to reflect the current collector market. 272 pages. 2005 values. **AUTHORBIO:** A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, & 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt & Pepper Shakers. **REVIEW:** Written by America's top authority on Depression glass, this is undeniably the definitive reference on kitchen glassware. The highly collectible glass from the Depression era through the 1960s fills its pages, in addition to the ever-popular Fire-King and Pyrex glassware. In an easy-to-use format, more than 5,000 items are showcased. -John Alvey

## Book Information

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## Customer Reviews

I have several glass reference books, and all of them by the incomparable glass expert Gene Florence. He has not put out a reference yet, that is not worth buying. .... As a long-time avid collector of many different forms of glass, this book is my perfect reference for the specialized area of collectible kitchen glassware. This reference goes by color, and then by items. It is easy to classify exactly what you are looking for, from reamers to rolling pins, you will find it. The pictures are a stunning visual array that will delight anyone who loves kitchen glass, or any kind of decorative glass. Years ago simple kitchen items were made in so many beautiful colors, and that is how I became interested in collecting this form of glass in addition to all the art glass, EAPG, milk glass, depression and handblown pieces in my vast collection. I have purchased books from the many Gene Florence editions available on those subjects too, and I can honestly say that you can't go wrong with any of his titles in whatever area of glass collecting interests you. Not only are the pictures wonderful and the text informative, but you can get an idea of values with the easy to follow detailed price guide that covers by color, and then pattern on various sets. Styles and objects of kitchenware are thoroughly covered by manufacturer too. If you are looking specifically for say Hazel Atlas, or Jeanette, Anchor Hocking, Fry and other popular manufacturers, they are easy to find listed. There are also rarities and reproductions to look out for in the closing. A great feature so that you don't pay for an antique that really isn't! .... If you are a beginner, or an advanced collector you need this book.

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